

# THEATRE



## It's Time to Re-Imagine Theatre Sound

Theatre sound has come a long way since the days of portable loudspeakers and microphones on stands. Contemporary theatre sound design is a dazzling production, immersing audiences in lush layers of sounds, music, and effects, in stunning fidelity.

For nearly 40 years, Meyer Sound solutions have been the first choice for the world's most innovative theatrical productions, from Broadway to regional theatre. We've equipped thousands of iconic stage productions, from *Cats* on Broadway to Cirque du Soleil's *LOVE*, *KOOZA*, and *Michael Jackson: One*.

Our versatile, scalable systems give you the power to craft soundscapes of any style and scope, from the intimacy of spoken word to full-blown music and sound effects. And our discreet loudspeakers slip right into the background without impacting architecture, blocking sight lines, or distracting from the action onstage.

We know you need technology that's flexible enough to handle a range of programming, and you need that technology to last. An investment in a premium Meyer Sound system is an investment in your future: Our systems are designed to deliver reliable, state-of-the-art sound reinforcement for generations.

If you're ready to get creative without limitations—to offer unforgettable experiences that will bring theatregoers back again and again—choose the sound system relied on by the world's most innovative theatre sound designers: Meyer Sound.

## A Whole-System Solution

From loudspeakers to an audio show creation platform, we offer a complete suite of powerful, discreet tools designed to meet the unique needs of modern theatres. Our components work together to give you centralized control over every step of your program: Manage complex cues, map sounds with unprecedented precision, even shape the acoustics of the hall—and do it all invisibly, behind the scenes. Our powered designs mean you'll never have to deal with the costs or hassle of bulky component racks or long cable runs; just plug in and play. With dozens of options, the possibilities are endless. Let us build a system that perfectly matches your needs.





photo: Matthew Murphy

## American Repertory Theatre

Tony-winning American Repertory Theater produces groundbreaking immersive works with support from a comprehensive Meyer Sound system based on a D-Mitri digital audio platform, LINA line arrays, and a surround setup incorporating IntelligentDC technology. A.R.T. tapped the system's full potential for the hit musical *Jagged Little Pill*, based on Alanis Morissette's iconic album and featuring sound design by Jonathan Deans, a pioneer of immersive audio for Broadway and Cirque du Soleil productions.



photo: Fredericia Theatre

## Fredericia Theatre

Chalking up a new record as Denmark's most acclaimed musical theatre production, a Danish language version of Disney's *Hunchback of Notre Dame: The Musical* was showered with an unprecedented 27 six-star reviews for its sellout performances in Copenhagen. Heading the production's creative team was Fredericia Theatre Creative Producer Søren Møller, with Sound Designer Tim Høyer charged with crafting a sonic blend that could carry both the power and the intimate delicacy of the music. Both credit the Meyer Sound LEOPARD system as a critical tool in forging an emotional connection between performers and the audience.



photo: Evgenia Eliseeva

## The Band's Visit

Recipient of an astonishing ten Tony awards, including Best Sound Design in a Musical for Sound Designer Kai Harada, *The Band's Visit* is one of the newest top-grossing hit productions relying on Meyer Sound systems. To create a sonic palette with both intimacy and power in the 1,100-seat Ethel Barrymore Theatre, Harada devised a multi-layered system incorporating more than 135 Meyer Sound loudspeakers, ranging from hefty 600-HP subwoofers down to palm-sized MM-4 miniature loudspeakers. Projecting a clear throw to the rear of the house are compact LINA line array loudspeakers, the newest and smallest of Meyer Sound's LEO Family.

RUS LINE **ANASTASIA** ANNE BEAUTY AND THE BEAST BODYGUARD BOMBAY DREAMS **BROOKLYN BULLETS** OVER BROADWAY **THE BAND'S VISIT** CABARET CATS **CHARLIE AND THE CHOCOLATE FACTORY** CHESS CHICAGO COMMITMENTS **THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME** DEAR EVAN HANSEN EVITA **FOLLIES FOSSE** FROZEN **HADESTOWN** ICH WILL SPASS **JERSEY BOYS** **JESUS CHRIST SUPERSTAR** JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT **KING KONG** LES MISERABLES LESTAT **LION KING** LOVER NEVER DIES **MAMMA MIA** MARY POPPINS **MATILDA** METAL MA **MILLION DOLLAR QUARTET** MISS SAIGON MOTOWN MOVIN' OUT **OLIVER!** ON YOUR FEET **PHANTOM OF THE OPERA** PILOCI **PIRATE QUEEN** ROCK OF AGES ROCKY THE MUSICAL **SCHOOL OF ROCK**

## A Suite of Technologies Bring Your Ideas to Life

### Loudspeakers: Sound That Will Take Their Breath Away

The world's greatest theatres, concert halls, and touring artists rely on Meyer Sound systems to support their creative visions with the highest-quality, most reliable sound reinforcement systems available. Our loudspeakers provide incredible depth and detail at any volume level, from the softest whisper to room-shaking effects; systems boast extremely low distortion, for total sonic clarity and a fatigue-free listening experience. And superior off-axis response means every seat is a sweet spot. Our components integrate easily and discreetly with both modern and historic buildings. With a complete range of solutions including column monitors, line arrays, surround loudspeakers, subwoofers, and ceiling loudspeakers, we'll tailor a system to match your needs.

### D-Mitri: A Versatile, Scalable Digital Audio Platform

Think of the D-Mitri engine as the backbone of your sound system: It's a powerful network-based digital audio processing and distribution platform that can be configured for a variety of functions in sound reinforcement, show design, and system control. D-Mitri encompasses the entire signal chain from microphone input to loudspeaker output, including mixing, panning, matrix routing, signal processing, sound effects playback, and loudspeaker management. Control D-Mitri's powerful automation engine with Meyer Sound's CueStation software, text commands, OSC, or MIDI messages.

### Constellation: Transform the Acoustics of Any Space

The Constellation system combines miniature transducers and sophisticated digital processing to customize the acoustic response of your performance space with the tap of a finger. Shape ambience to enhance the mood of a scene, or match acoustics in seating sections for a consistent experience anywhere in the house.

### CueStation: You're in Command

Manage your sound sources, location by location and moment by moment, with the CueStation software interface for the D-Mitri system. CueStation pairs console-style functionality with cue-based automation to give you complete control over every step of your audio program from a single point. Design unlimited cue lists, recall cues manually or automatically, and make changes in real time. Edit a single parameter or reconfigure the entire system at the push of a button. Lock audio to lighting and other show elements via MIDI, SMPTE timecode, or OSC.

### Spacemap: Panning That Doesn't Stop at Stereo

Precisely place and move sounds around the theatre on cue using CueStation's Spacemap multichannel panning tool. This sophisticated graphical interface lets you create a control surface to pan dynamically across 288 channels using more than 80,000 cross points. Now your sounds can follow the performers anywhere.

### Immersive Technologies Draw the Audience Into the Action

Actors moving through the aisles. Sounds swirling around the room. Perspectives that shift with the scenes onstage. State-of-the-art theatre productions deploy immersive technology to envelop their audiences in a 360-degree world. With our comprehensive tools for cue-based production and dynamic source mapping, you'll be ready to break boundaries and deliver multi-dimensional experiences that dazzle the audience, night after night.



## Meyer Sound Solutions

Meyer Sound continually strives to elevate the overall dialogue about sound and bring greater awareness to the importance of how we hear and listen. A collaborative, results-focused approach to sound solutions drives a company philosophy where creative thinking, craftsmanship, and entrepreneurial technology are strongly intertwined. Tours for top-grossing artists and respected concert and entertainment venues rely on Meyer Sound, as do houses of worship, cinemas, restaurants, universities, corporate offices, and museums.

## Quality Service & Long-Term Investment

With field offices and authorized distributors worldwide, Meyer Sound designs and manufactures all products at its Berkeley, California headquarters, allowing for rigorous quality control and testing, and starting in 2018, all products are covered by a five-year warranty. Scientific acoustical research and product development have earned Meyer Sound more than 100 US and international patents and numerous awards since its founding in 1979 by John and Helen Meyer. With Meyer Sound, audio practitioners also benefit from a full package of system design and validation tools, training, and support, all of which are provided to make exceptional listening experiences easier to achieve.