

CINEMA



Defining the Future of Cinema Sound

There's nothing like a night out at the movies: From mind-blowing visual effects to three-dimensional, immersive sound, it's a magical escape from reality that just can't be replicated at home.

But as high-definition home entertainment offerings expand, it's tougher than ever for theatres to compete for the attention of moviegoers. It's not enough for the theatre experience to simply be different — it has to be better.

Today's digital cinema technologies offer unprecedented potential thrills — and a captivating sonic experience is as important as the action onscreen. But translating a state-of-the-art film soundtrack from the mix suite to the movie theatre requires a sound system capable of reproducing every bit of dynamic range, nuance, and detail, with depth and clarity.

From creation to playback, Meyer Sound systems meet every demand of the modern cinema soundtrack, ensuring the audience hears everything from the softest whisper to room-rattling explosions, exactly as intended.

For a premium cinema experience that will keep moviegoers coming back, choose the sound system chosen by the world's top film pros: Meyer Sound.



Developed With Film Pros, For Film Pros

Meyer developed its newest cinema loudspeaker technology in partnership with longtime customer Skywalker Sound, which requested a small, nearfield monitor that could provide flawless mix translation, and offer exceptional power. The result? High-performance loudspeakers that deliver total clarity and precision—for critical film mixing applications, and for the ultimate audience experience.

Choose the Tools the Top Film Professionals Use



Amie

Precision Studio Monitor

Post-production professionals count on Amie's sonic transparency to offer exceptional imaging and ultimate accuracy for translating film mixes to large systems. This compact monitor handles the most demanding soundtracks, thanks to its true

linearity and impressive power-to-size ratio, for full definition and tonal balance with minimal distortion at even the highest SPLs.



Acheron

Screen Channel Loudspeaker

Acheron's cinema-optimized components allow flawless translation of sonic content, from dub stages to post-production facilities to theatres of any size. Robust amplification and sophisticated internal processing ensure rock-solid performance, and self-powered

design means installation is quick and simple. With four full-range models and a subwoofer, there's a configuration that matches your cinema sound needs.



Bluehorn

Full-Bandwidth Reference Monitor

The Bluehorn reference monitor sets a new benchmark for accuracy, marrying acoustic precision and sophisticated digital modeling to deliver completely flat amplitude and phase response for critical-listening applications. As our president, John Meyer,

explains, "The Bluehorn System is a major breakthrough, the greatest step forward since the HD-1. It will form the foundation for all future developments by Meyer Sound."



HMS

Cinema Surround Loudspeaker

Designed to complement Meyer Sound's Acheron screen channel loudspeakers, HMS surround loudspeakers offer a wide dynamic range, exceptional fidelity, and precise clarity to faithfully re-create even the most extreme soundtrack material. This

self-powered series features IntelligentDC technology for ease of installation, and is available in four models to accommodate any surround application.

Wounded Buffalo

Bristol, UK

Warnier Post

Amsterdam, The Netherlands

Mainstream

Copenhagen, Denmark

Ymagis

Berlin, Germany

Rotor

Potsdam, Germany

Galaxy Studios

Mol, Belgium

AM Studios

Chennai, India

Europa Studios

Paris, France

Skywalker

Nicasio, CA

Warner Brothers and De Lane Lea

Burbank, CA and London, UK

20th Century FOX

Los Angeles, CA

NBCUniversal

Studio City, CA

The Dub Stage

Burbank, CA

Distortion-Free Sound, at Any Level

Meyer Sound cinema systems boast extremely low distortion, for total sonic clarity and a fatigue-free listening experience for both content creators and cinema audiences. Our systems reproduce the most intricate audio elements with utmost accuracy, from the gentlest whisper to thundering explosions, with all of the nuance and none of the harsh artifacts.

Self-Powered for Simplicity

Meyer self-powered designs are efficient, lightweight, and optimized for ease of installation. You'll never have to deal with the costs or hassle of bulky equipment racks, and with a wide range of rigging options, it's just plug and play.

A Future-Proof Investment

It used to be that the projector was the centerpiece of a long-term cinema technology investment. But in the age of digital cinema, technologies grow obsolete at a blinding pace. Rest assured that an investment in a Meyer Sound system is an investment in your future: Our components are engineered to outlast everything from your projector to your ticketing systems to your seats, so you can count on unwavering sound quality, for generations to come.

From Big Screen to Big Business

Business is all about engaging stakeholders—and competition for attention gets fiercer every minute. Give your corporate theatre an edge with concert-quality sound that will impress your partners and dazzle your customers, whether you're hosting a meeting, a multimedia presentation, or a music event. With a Meyer Sound system, your company message will be heard, loud and clear.

Premium Sound is a Sound Investment

If you demand uncompromising sound for your theatre, choose the system used by leading post-production professionals to craft today's most thrilling film soundtracks. Offering total linearity at every dynamic level, unparalleled headroom, and all of the advantages of self power, Meyer Sound systems deliver the truest translation of the film mix, for a memorable sonic experience that will keep your audiences coming back for more.

The pros choose Meyer Sound to create the best film sound experience. Now you can choose Meyer Sound to deliver that experience.

MegaBox
South Korea

CGV
South Korea

CinemaxX
Germany

Arc Light
USA

Cinerama
Seattle

Cinemex
Florida

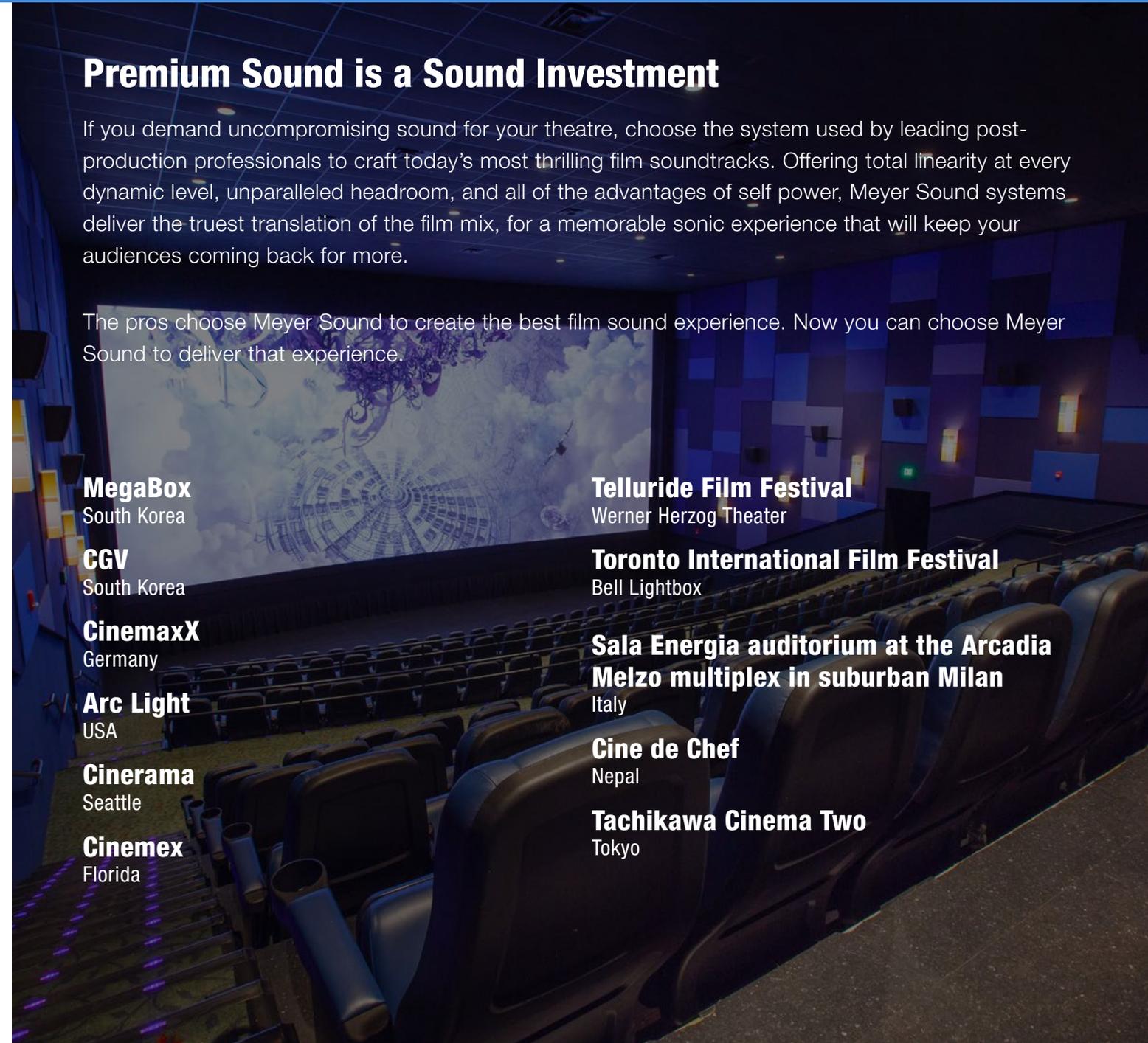
Telluride Film Festival
Werner Herzog Theater

Toronto International Film Festival
Bell Lightbox

**Sala Energia auditorium at the Arcadia
Melzo multiplex in suburban Milan**
Italy

Cine de Chef
Nepal

Tachikawa Cinema Two
Tokyo



Meyer Sound Solutions

Meyer Sound continually strives to elevate the overall dialogue about sound and bring greater awareness to the importance of how we hear and listen. A collaborative, results-focused approach to sound solutions drives a company philosophy where creative thinking, craftsmanship, and entrepreneurial technology are strongly intertwined. Tours for top-grossing artists and respected concert and entertainment venues rely on Meyer Sound, as do houses of worship, cinemas, restaurants, universities, corporate offices, and museums.

Quality Service & Longterm Investment

With field offices and authorized distributors worldwide, Meyer Sound designs and manufactures all products at its Berkeley, California headquarters, allowing for rigorous quality control and testing. Scientific acoustical research and product development have earned Meyer Sound more than 100 US and international patents and numerous awards since its founding in 1979 by John and Helen Meyer. With Meyer Sound, audio practitioners also benefit from a full package of system design and validation tools, training, and support, all of which are provided to make exceptional listening experiences easier to achieve.