

The Power of GALAXY Meets the Ease of an iPad

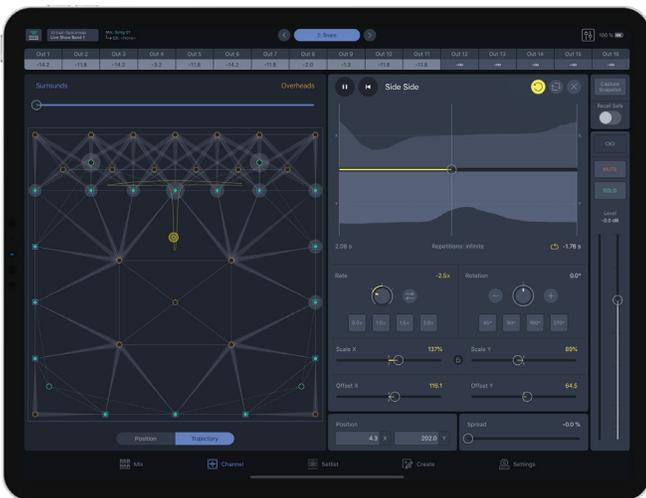
Spacemap® Go is a spatial sound design and mixing tool that leverages the processing power of the Meyer Sound GALAXY™ Network Platform in an intuitive iPad app. With thousands of GALAXY processors worldwide, Spacemap Go has the widest reach of any spatial sound design and mixing tool. No other platform offers so much power and control, right at your fingertips.

UNLOCK YOUR TRUE CREATIVE POTENTIAL

With Spacemap Go, anyone can design both simple and sophisticated multichannel installations without specialized training. Spacemap Go liberates you to focus on the art of your craft without the burden of complicated interfaces and confusing algorithms. Even first-time users create spatial sound designs in minutes, thanks to Spacemap Go's simple iPad touchscreen interface. Spacemap Go is free in the Apple App Store.

COMPATIBLE WITH LIVE & AUTOMATED WORKFLOWS

Spacemap Go works seamlessly in live workflows, providing the power to make edits and plot panning in real time with just a swipe of a finger. Open Sound Control (OSC) support provides integration with sound design software such as QLab as well as DAWs including Ableton Live, Pro Tools, Digital Performer, Logic Pro X, and Reaper. RTTrPM protocol support allows integration with real-time tracking systems including BlackTrax and others. Console plug-ins are in development.



SCALABLE & CONFIGURABLE

Spacemap Go is a highly scalable platform that can create a range of systems from stereo to sophisticated using more than 100 loudspeakers. A GALAXY 408 or 816 system of any combination in Spacemap mode offers 32 inputs and 256 outputs. Unlike other spatial sound platforms, Spacemap Go can be used with any loudspeaker configuration, not just those defined by a manufacturer or the system designer. Once deployed, a system is infinitely reconfigurable. Downmixing, the audio matrix and bass management are all visible, giving designers complete control with transparency.

SOUND DESIGN FOR EVERYONE

For decades, Spacemap technology has powered the world's most complex sound productions, from Cirque du Soleil to Broadway. Now, those same creative capabilities are available to every audio pro, whether you design soundscapes for theatre, concerts, sound art installations, or houses of worship.



TESTIMONIALS

“Spacemap Go has not only become my choice spatial mixing tool for its flexibility, but also because it’s by far the friendliest tool out there for new users.”

Dennie Miller

Front of House Engineer

“Spacemap Go lets me automate the spatial mix in ways that I would not have been able to without it — and certainly not as quickly. The workflow is great and I can keep my focus on being creative.”

Leon Rothenberg

Tony Award-winning Sound Designer

“For my purposes, Spacemap Go is fantastic. It was a privilege to be among the first to use this technology, and to continue my long relationship with Meyer Sound.”

Bill Fontana

Sound Artist