

AMIE™ PRECISION STUDIO MONITOR

What is Amie?

The Amie precision studio monitor is Meyer Sound's solution for critical monitoring in small- to medium-sized rooms. It is equally well-suited for both stereo and surround applications in postproduction workflows.

Amie traces its lineage to Meyer Sound's Acheron® screen channel loudspeakers, sharing core technology that makes it ideal for film, broadcast, and game postproduction.

How is "Amie" pronounced?

The word "Amie" is French in origin and is pronounced "Ah-mee."

Where is Amie being used?

Amie was developed in conjunction with Skywalker Sound in Northern California, and has been used by respected feature film sound designers in New York and Los Angeles.

Who is Amie for?

Amie is designed for postproduction professionals whose work needs to translate from smaller rooms to larger facilities, such as dialog editors, sound designers, effects editors, Foley mixers, and music editors.

What are the key advantages of Amie?

- Accurate — flat frequency and phase response eliminate coloration; excellent impulse response ensures accurate reproduction
- Linear — reproduces source material with excellent definition and tonal balance, even at high levels
- Detailed — innovative waveguide ensures uniform coverage and clearly-defined imaging
- Precise — well-behaved drivers exhibit smooth rolloff outside coverage area, minimizing destructive reflections
- Consistent — self-powered design and comprehensive testing ensure consistent performance
- Powerful — high power-to-size ratio; patented class D amplifier technology with abundant headroom allows monitoring at high levels with extremely low distortion
- Convenient — compact size, low weight, self-powered design, and loop-through power connectors simplify installation
- Reliable — made in the U.S. at Meyer Sound's factory in Berkeley, California; subject to the same rigorous quality control standards as all Meyer Sound products

Does Amie require a separate power supply or amplifier?

Amie is self-powered and does not require an external power supply, amplifier or crossover — all amplification and processing are contained in the loudspeaker cabinet. The electronics and drivers in Amie are designed as an integrated system, which eliminates the unknowns and compromises inherent in systems that may have long cable runs, separate amplifiers, or external crossovers.

Do I need a power outlet for each Amie in a multichannel installation?

Amie has a loop-through power connector that lets you connect more than one unit to a single power outlet. A complete Amie multichannel system can be looped from a standard 15 A outlet.

How does the amplification system work in Amie?

Amie's integrated 2-channel amplifier is optimized for its drivers. It incorporates sophisticated onboard signal processing and crossover circuitry that yield superior frequency response, phase response, and impulse response, as well as optimal performance at the crossover point.

How can I integrate Amie into my system?

All you need to do is supply AC power, connect an XLR audio cable, and Amie is ready to operate. No additional equipment is required.

What mounting options are available for Amie?

A versatile U-bracket option is available for Amie, which can be used to attach it to a pole mount, hang it from a single point, or mount it to a wall or ceiling.

Where can I buy Amie?

You can purchase Amie directly from the Meyer Sound website. Please visit www.meyersound.com/product/amie for complete information, including availability and pricing.